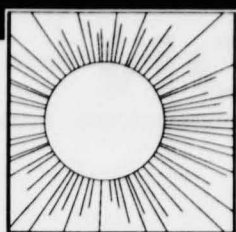




WEATHER

A.M. low clouds and fog, clearing to sunny skies

Upper-70s to lower-50s



OPINION

Adopted kids find happiness at home
See page 2...

forum



SPORTS

Baseball strike leaves fans high and dry.

See page 5...



SPARTAN DAILY

Volume 103, Number 5

Published for San Jose State University since 1934

Thursday, September 8, 1994

Proposition 186 gets mixed reviews

By A.J. Nomai
Spartan Daily Staff Writer

Proposition 186, the Single Payer Health Security Act, sets up a government agency that pays for every legal California resident's health care costs by levying \$47 million in new taxes.

The proposition, modeled after the Canadian health care system, would eliminate a multi-

billion-dollar insurance industry, replacing it with a state health commissioner, according to Dr. Robert J. Latta, director of Student Health Services at SJSU.

While both sides of the single-payer debate agree health care reform is needed, they disagree on how it should be reformed.

According to information provided by the Consumers Union of U.S., Inc., the health commis-

sioner would establish eligibility standards, adopt a benefits package, set rates, contract with providers, pay providers and acquire funds.

Media spokeswomen for Californians for Health Security, Catherine Dodd and Judith Hedgpeth, said Proposition 186 calls for a dollar per pack "sin tax" on cigarettes, a 4.4 percent increase in payroll taxes and a

2.5 percent increase in personal taxable income.

"If you make \$10,000 a year, you would pay a maximum of \$250 a year for health care. If you make \$50,000 a year, you would pay \$750," Dodd said.

According to Hedgpeth, the cigarette, payroll and taxable income tax should bring in \$47 million. Additional revenue would come from funds allocat-

ed for medical coverage from the federal government.

"Funds currently going through the system for Medicare and Medical would fold into (the single payer system)," Hedgpeth said.

Opponents like Richard Wiebe, communications director for Taxpayers Against Government Takeover, disagree with the new bureaucracy and

taxes needed to run the single-payer health care proposal.

Proponents said the disproportionate amount of health care dollars currently spent could go toward other programs like education, crime or social services.

According to Wiebe, "Taxpayers Against Government Takeover is a broad-based coalition."
See Health care, page 8

S.J. Giants still playing ball

Minor leagues thrive

By Chris McCrellis-Mitchell
Spartan Daily Staff Writer

The major league baseball strike is one day away from eliminating the 1994 season. If the owners and players don't resolve their differences by Friday, there will be no more baseball this year.

But if you take a trip to San Jose's Municipal Stadium, you'll find people who will tell you otherwise.

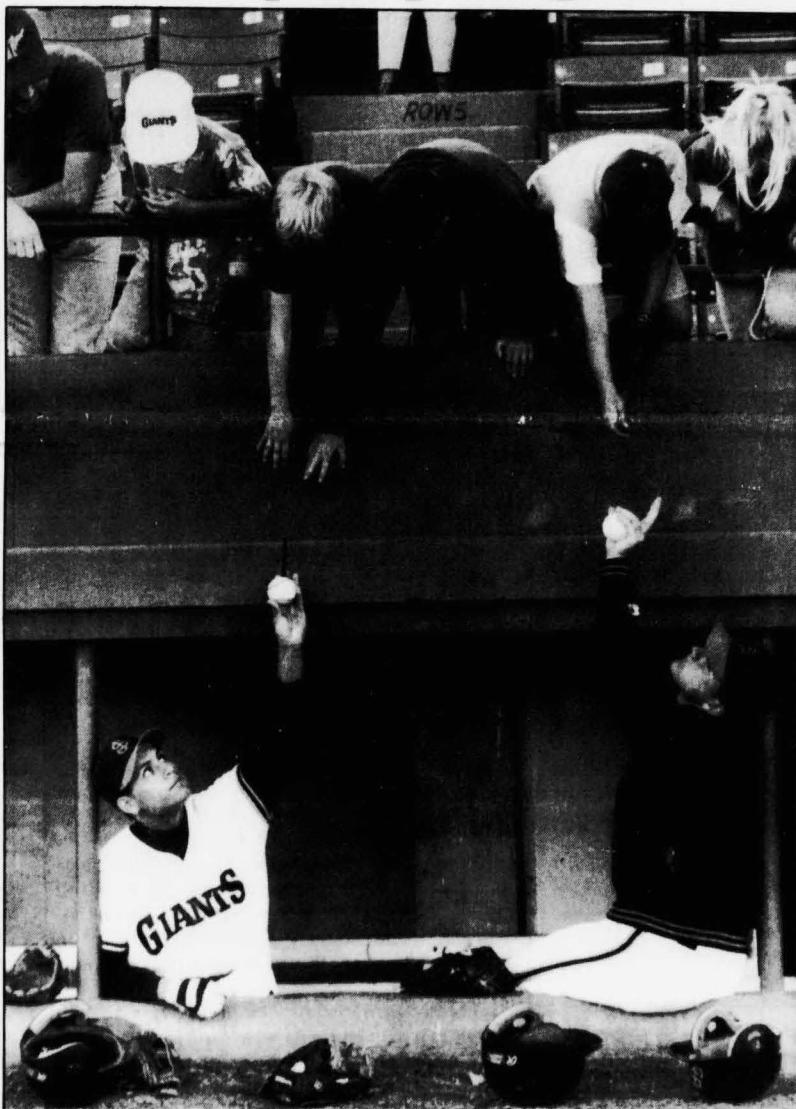
After finding a \$2 parking spot, you can stroll to the ticket window and purchase a \$7 box seat from an amicable guy in the booth and claim a seat.

After passing through the underbelly of the stadium, your senses are flooded by the aroma of fresh popcorn, nachos and hot dogs. Continuing along the corridor, amid the laughter of running children, are walls adorned with hand-painted pennants of unfamiliar minor league teams. They have names like the Memphis Chicks and the Richmond Braves.

After a short walk up the sloping tunnel, there's a neatly-trimmed, dark green field. Men from both teams warm up down the baselines, while the visiting team, in their grays, take infield practice. Autograph hounds of all ages dangle over the top of the dugout, their hands filled with baseballs, programs, and cards they wish to have signed. The smiling players oblige.

The outfield fence, a hodgepodge of colorful advertising billboards, seems like a Little League park, despite being 340 feet down the line and 394 feet in the alleys. Everything feels close and personal.

Tonight, although the sun has yet to set behind the right field fence, there will be a capacity crowd. The electricity



MARCIO JOSÉ SÁNCHEZ—SPARTAN DAILY
San Jose Giants players Jacob Cruz, left, and Chris Gambis sign autographs for fans before Friday's series opener against the San Bernardino Spirit.

See Giants, page 4

Policy change affects grades

Academic renewal open to all

By Michelle Maitre
Spartan Daily Staff Writer

Starting this semester, academic renewal, which used to be available only to students with a GPA below 2.0, is available to all undergraduates.

Academic renewal allows undergraduates to retake any class if they received a grade below C-, including a U. The second grade is then averaged into the student's GPA, and the original grade, although it remains on the transcript, is disregarded for GPA purposes.

Under the old policy, which had been in effect at SJSU since 1985, only undergraduates on academic probation were eligible for academic renewal.

The new policy, approved by the Academic Senate last May, allows all students, regardless of academic standing, to avail themselves of academic renewal.

"The concept remains the same," Academic Senate Chair Kay Schwartz said. "It gives students the opportunity to retake a course and have a higher grade recorded. The difference is that before, the only people who could take part were students who had a 2.0 or less."

The new policy is also subject to new rules. Starting this semester, the total number of units that can be repeated for academic renewal is limited to 18 units for students who are admitted to SJSU with 55 or less units, and

nine units for students who are admitted with 56 or more units of transfer credit.

Dr. Cynthia Margolin, associate dean of undergraduate students, said the changes make the policy more equitable.

"We felt that it was unfair for good students who were not able to raise their grade point average," she said. "Why was it only for students who were in trouble?"

Not only does the new policy make academic renewal more accessible, it also makes it easier. The old policy was complicated and required extensive paperwork.

Now, Margolin said, only instructor approval is necessary. To take a class through academic renewal, a student on academic probation or in good standing must add the class within the two-week add/drop period — not through Touch-SJSU.

The student needs to check the "Academic Renewal" box on the add form before submitting the form for instructor approval. Admissions and Records enters the academic renewal status into the computer.

Disqualified students need to apply for academic renewal through Open University. Open University is available to students not formally enrolled at SJSU. Registration for the pro-

See Renewal, page 8

'Dream' lives on in King photo exhibit

BSU, United Technologies sponsor five-panel display celebrating African-American culture

By Nancie Gruber
Spartan Daily Staff Writer

As part of a local effort to promote African-American awareness throughout the year, the Black Student Union (BSU) is co-sponsoring the Dr. Martin Luther King Jr. pictorial exhibit at San Jose State University.

"The Black Student Union takes

the stance that we should recognize our culture every month of the year," said Jerome Martin, BSU president.

The exhibit's other co-sponsor is United Technologies Chemical Systems Division, which created the exhibit to celebrate cultural diversity.

The exhibit is comprised of five

panels combining pictures, captions and text portraying King's life, his achievements and his assassination. In addition, a television monitor mounted in a sixth panel broadcasts some of his speeches.

The driving force behind the exhibition is I. Charles Mathews, director of work force diversity

and equal employment opportunity at United Technologies.

"People sometimes forget how his struggle for civil rights had great impact for all Americans," Mathews said.

Mathews knew King and years after the assassination, he had the opportunity to investigate it. He

See Exhibit, page 8

Biofeedback device available to relieve stress

By Cindy Trotter
Spartan Daily Staff Writer

Students feeling stressed out by the day-to-day pressures of work and school will soon be able to seek relief from the student health services department.

Biofeedback, which helps students cope with everyday tensions, is an innovative blend of sci-

ence and psychology that can be used to treat stress, low-level overall tension, anxiety, headaches and muscle tension.

This new stress-relieving machine will be available to students on Monday at the Health building. To participate, students must make an appointment with a doctor and ask to be referred to biofeedback services. Each ses-

sion lasts approximately 45 minutes and participants are limited to six sessions.

Reducing tension sounds great, but what exactly is biofeedback?

"Biofeedback is exactly what it sounds like," said Susan Kent, a graduate student in health science and a biofeedback consultant. "It's measuring internal psychological responses and

feeding them back to the person."

The instrument measures a specific physiological process by connecting sensors to a patient's muscles. This physiological response is then converted into meaningful information for the patient's use.

The equipment computerizes electrical signals into graphs, audio, and visual signals for people.
See Stress, page 8

Lunchtime lyric



DEANNA HORVATH—SPECIAL TO THE SPARTAN DAILY

The Brownies' Tim Kahihikolo sings during the band's noontime concert at the SU Amphitheater.

Editorial

Uniforms violate constitution

Freedom of expression is a constitutionally-guaranteed right in the United States. There is no hidden clause saying "children excepted."

On Aug. 23, Gov. Pete Wilson signed legislation that gives California public school districts the discretion to establish school uniforms for kindergarten through 12th-grade students.

By not allowing students the freedom to express themselves through their mode of dress, lawmakers are helping to destroy individualism, one of the principles upon which this country was founded and still thrives.

Lawmakers passed the bill in the hope of deterring gang violence through dress requirements. This is like trying to stop

a flood with a few sandbags — the intention is good, but it has little or no effect.

The underlying reasons for gang violence are not going to disappear just because school children are made to wear similar clothing. Gangs will find a reason to justify their violent behavior until its root causes are cured.

Legislators and parents say uniforms are an equalizer. This is true to some extent, but there are too many other variables in the equation for uniforms to be the only balancing factor needed.

School uniforms are just the latest addition to what seems to be a growing trend of limiting our personal freedoms "for our own good."

Other examples include mak-

ing drivers wear seat belts and forcing motorcyclists and bicyclists to wear helmets.

School uniforms are also part of another disturbing trend in America today: a lack of parental responsibility.

Too many parents blame the problems of raising children on government, society, the education system, television and rock lyrics, among other things.

Parents are ultimately responsible for the moral character of their children. Forcing their sons and daughters to wear uniforms to school will not instill moral values in them.

Children deserve to have their right of freedom of expression protected just as much as adults. More parental responsibility is needed, not more government paternalism.

Meandering Missive

Acquired instincts are hard to lose



Shari Kaplan
columnist

Last week, in the throes of a school's-just-started stupor, I forgot what I was doing and crossed the street at a crosswalk. If only I had walked in the street and crossed when I pleased, I could have saved numerous steps with my heavy backpack.

Please don't try this at home — I do not advocate jaywalking, nor do I wish to see people become inadvertent road kill.

The route I'm referring to is the section of San Carlos Street that runs through campus, a multi-block stretch now closed to downtown traffic. It made me realize that old habits really do die hard, as the saying goes.

After the first day of class, I made a point of not limiting myself in where I walk. They closed the street for us; why not use it? There's a lot more room there than on the narrow sidewalk, yet I still see most people filing along the familiar strips of pavement and marching between the familiar yellow lines to cross the street.

Pedestrian walking habits are not the only ones that are amusingly hard to break. After spending 12 weeks of my summer doing an internship, I experienced a brief spell of difficulty last week answering the Spartan Daily telephones.

Upon picking one up last week, my mind immediately prepared a cheerful greeting of, "Good morning, Saratoga News!" Luckily my mouth converted the message to its proper form just in time. And to think it used to be I would answer my home telephone with "Hello, Spartan Daily!"

My responses to the behavior of others also became somewhat habitual this summer, because of my membership in a Renaissance performers' guild. We dress to the hilt (literally — some of the men wear broadswords), travel all over and add color and drama to Renaissance Faires and other cultural events.

Last month we roomed in a hotel for a weekend faire in downtown Reno, where we got many strange looks and comments as we made our way in and out of casinos.

Once, when I stepped into a crowded elevator on my way to the room, I smiled magnanimously and decided to respond to the oncoming queries "in character," using my best BFA (basic faire accent).

But strangely enough, no one was paying any attention to me! My peasant/wench get-up always draws at least a few comments from the "mundanes" — our term for regular people or tourists. Perhaps they're just preoccupied with their gambling money, I thought.

It wasn't until after I left the elevator that I realized I had already changed to mundane clothes myself!

Thinking about the long drive home from this same trip reminds me of another funny habit, one I acquired over the past six years of driving a car.

When I'm a passenger in someone else's car, at least once during the drive (or more frequently if they're prone to "whiplash stops") my right foot instinctively tenses up as I try to step on a brake pedal that isn't there.

Fortunately the drivers are usually too busy to notice my spastic movements, or I'm sure they would think I have little faith in their driving abilities. I guess it's just one of those "acquired instincts."

I had planned on sharing a few more anecdotes, but I must leave them off lest I fall victim to one of my most infamous habits — writing too much!

Shari Kaplan is a Daily columnist. Her column appears every other Thursday.

Letters to the Editor

Columnist confused about 'correct' speech

Dear Editor,

I am writing in response to Nancie Gruber's column denouncing political correctness (Spartan Daily, Sept. 2). While she is certainly correct in her assertion that PC has been taken to ludicrous extremes in some instances, her essay reveals a fundamental confusion of what constitutes "political correctness" and what does not.

In the past, certain groups in our society have been oppressed or discriminated against unjustly. PC attempts to alleviate continued oppression by substituting neutral language for words and phrases that have become clearly associated with such discrimination — no African-American wants to be called "nigger".

However, in her column, Gruber cites many examples of language which is manipulated for

other reasons. For example, she objects to the fact that swamps are now called "wetlands."

Swamps have never been oppressed, and their re-designation as wetlands is the result of increased scientific sophistication and NOT a result of the PC movement.

Similarly, her example of the genocide in Bosnia being termed "ethnic cleansing" by the perpetrators of these crimes is simply an example of propaganda — Hitler did the same thing long before "political correctness" was ever conceived of. Gruber has simply set up a straw man, which are notoriously easy to strike down.

James Brent, Assistant Professor
Dept. of Political Science



Writer's Forum

Adoptee's search redefines 'family'



Tim Schwalbach
staff reporter

Rita King had been searching for her real mother ever since she was a young adult. Keeping the search a secret from her adoptive parents, Rita would write letters in hopes that one day they would be read by her natural mother.

Today, Rita lives in Illinois with her husband and two children. Two years ago, all her searching was rewarded in dividends: Rita found her natural mother.

Like Rita, thousands of adoptees are in search of their real parents. This is because of the openness of the issue and the overwhelming requests for reunions, creating an avenue of hope for adoptees.

Information acts and laws have been at the forefront of much legislation. Even television talk shows, such as Geraldo, Oprah Winfrey and Sally Jesse Raphael, have made dreams become reality for adoptees.

Magazines and newspapers have also brought to light adoption search methods and information.

Adoption is much more open and talked about in the last 30 years. But, I am not one who is searching. Two years ago, I received the surprise of my life.

As my mom sat down at the dinner table, she told my two older brothers, my dad and I the news that we would never soon forget.

Rita is my half-sister. Immediately, shock ran rampant through my numbed body.

As I tried to grasp the news, I put my future life into perspective, and imagined what it would be like to have a new member in my immediate family.

Later that year, Rita and her family came to California for the first time. And for the first time, I came face to face with the sister I never knew.

At San Francisco Airport, Rita arrived and I embraced her for what seemed a lifetime. She had exceeded all my expectations. I'll never forget that day.

Since then, my life has had new meaning. I accepted Rita wholeheartedly into my life — she's part of my family. I've never been happier.

I realize my mom made the ultimate sacrifice 29 years ago. To keep that secret must have required the strength given only from God.

I know Rita never let a day go by without wondering who her real mother was. Those questions were answered. Rita now feels complete and whole and I feel the same.

Writer's Forum

Offbeat grants fund industrious students



Shelley Spackman
staff reporter

Since I first started attending San Jose State University two years ago, tuition has more than doubled. Fees rose from \$468 a semester in 1992 to \$985 in 1994. And they're still rising.

Although the increasing cost of education may make a student's academic future look bleak, there is help out there for those who need it — you just need to know where to find it.

And believe me, there's something out there for everyone.

The Pro-Bowlers Association gives a \$500 award to those students who combine outstanding bowling ability with demonstrated academic excellence. (Maybe I should start working on my game.)

The Descendants of the Signers of the Declaration of Independence awards six to eight \$1,500-\$2,000 scholarships to those direct descendants of our founding-forefathers who signed the declaration.

The only glitch is you must be of direct lineal descent of a signer and be able to prove it. (There goes my "great-great-great-granddaughter" of John Hancock bit.)

For those dog lovers out there, the Dog Writer's Education Trust offers several awards of

\$500-\$1,000 annually to veterinary medicine and journalism students who can demonstrate a contribution to dog-sport-related activities. (Hey, I might actually qualify. Although I'm not quite sure what constitutes a "dog-sport related" activity.)

Although these awards might seem too offbeat for most students, keep in mind there are hundreds more state, federal and private grants, loans and scholarships available, targeting the general student body.

A stroll through Clark library's reference desk could result in a windfall of hundreds of dollars for those bowlers and dog-sport lovers out there.

A jaunt down to your local bookstore could be like winning a financial aid lottery. All it takes is a little research.

If financial aid is a necessity for you, or even if you want to get some extra money to help subsidize your education, I urge you to take advantage of what's out there.

After all, you may be that one professional bowler, dog-sport enthusiast who's a direct descendent of a signer of the Declaration of Independence who could earn enough financial aid for the rest of us.

Artists wanted for political cartoons, humor

Please submit five political cartoons with your name and phone number to Dwight Bentel Hall, room 209. Artists must have good drawing skills, keep up with current events and have strong

positions on issues.

The deadline is Friday, September 9. Drawings will be reviewed by the editors and current artists. Artists will be notified by phone.

News Room 924-3280

SPARTAN DAILY

Advertising 924-3270

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Sparta Guide

SJSU'S WEEKLY CALENDAR

today

Panhellenic Council
Rush Orientation, 4:30pm, WSQ 109. Call 924-5950.

Delta Lambda Phi
Video Night: "Boys in the Band", 7-10pm, SU Guadalupe Room. Call Andrew, 446-5203.

Department of Political Science
Welcome Back Barbecue, 4-6pm, Campus BBQ Pit.

TV Education Network
Brown Bag Wellness Series, Topic: Prostate Cancer, 12:15-1pm, IRC 302. Call Linda, 924-2636.

SJSU Theatre Arts Dept.
Acting auditions for "Working", the musical, 5:30-9pm, HGH 226. Call Bridget, 924-2765.

Chicanos/Latinos in Health Education
Meeting, 5pm, DH 505. Call Vincent, 226-2219.

PreMed Club
Meeting, 1:30pm, DH 345.

Campus Crusade for Christ
Meeting, 8pm, SU Almaden Room. Call AJ, 275-6518.

Alpha Phi Omega
Meeting, 7pm, ENG 189. Call 924-5866.

Sigma Chi Fraternity
Dinner & Go-Carts w/Alpha Phi, 8pm, 284 S. 10th St. Call Chad, 292-8192 or 279-9601.

Black Student Union
Martin Luther King Exhibit, SU Umunhum Room. Call 924-6229.

SJSU Ski & Snowboard Club
Meeting, 7pm, SU Council Chambers. Call 924-8725.

The Listening Hour
Live Music, 12:30-1:15pm, MB Concert Hall. Call Joan, 924-4631.

friday

SJSU Theatre Arts Dept
Singing Auditions for "Working", the musical, 5:30-9pm, HGH 103 (Hal Todd Studio Theatre). Call Bridget, 924-2765.

Model United Nations
Meeting, 11:30am-12:30pm, SU Guadalupe Room. Call Allabogie, 947-1236.

Sigma Chi Fraternity
Broomball, 10:30pm, 284 S. 10th St. Call Chad, 292-8192 or 279-9601.

Career Planning & Placement
Resume Critique, 12-1:45pm, SU Costanoan Room. Call 924-6033.

Gay & Lesbian Faculty and Staff Association
Meeting, 12-1:30pm, SU Alumni Room. Call Jill, 924-5918.

Sikh Student Association
Welcome Day, 2:30-3pm, Front of Science Bldg. Call Harjit, 270-9331.

Black Student Union
Martin Luther King Exhibit, SU Umunhum Room. Call 924-6229.

SpartaGuide is free!!! and available to students, faculty and staff organizations. Deadline is 5pm two days before publication. Forms are available at the Spartan Daily. Content may be edited to allow for space restrictions.

Married priest counsels couples

ATLANTA (AP) — The Rev. David Dye has an advantage over other Catholic priests who counsel engaged couples: He can fall back on his own experience as a husband for the past 22 years.

"As a married priest, I can give couples a different perspective than a celibate priest. Not necessarily a better perspective, but different," Dye said.

Dye, 50, was an Episcopal priest until 1988, when he converted to Catholicism. He was ordained in the Catholic Church in 1992 under an exemption allowing priests from Anglican churches to be ordained as Catholics and remain married.

He and his wife, Chantal, have three children, ages 13 through 20.

There are about 80 married Catholic priests in the United States, all of them former Episcopalian priests.

Besides serving as chaplain at Georgia State University, Dye says Mass once a week at St. John Neumann Church in Lilburn and counsels couples during a day-long seminar on

marriage required by the church for engaged couples.

The Atlanta Archdiocese didn't select Dye for the job because he's married, but it didn't hurt.

"Various priests have been involved in that position, and

obviously none of them have been married," said the Rev. Peter Dora, spokesman for the archdiocese. "But we are very happy that he can bring his perspective to the job."

"I felt it brought a whole new dimension to marriage preparation," said Lynn Crutchfield, who has worked with Dye in the pre-marriage program. "I thought he shared beautifully his relationship with his wife and children."

"Then again, it can be confusing to some," she said.

"It's new for us, and it's very surprising to some people."

Dye says his marriage is

sometimes a disadvantage in counseling.

"What if I have an argument with my wife and then I leave the house to counsel a couple?" he said. "Tell me what side I'm going to be on if they're having a disagreement. I may be biased and side with the man while a celibate priest would be more objective."

James Davidson, a sociologist at Purdue University who studies Catholicism, said many couples may be more apt to accept counseling from someone they truly trust, like a married priest.

Mexico City \$121

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London	\$259*
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*Rates are each way from San Francisco based on a roundtrip purchase. Taxes not included and restrictions apply. Call for other worldwide destinations.

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"I drive my car so I can keep my books & stuff in it."

There are lockers on the lower level of the Student Union for only 50 cents.

"I am afraid to walk alone to the bus stop late at night."

Just call on any of the blue-light phones on campus to have an escort walk with you.

"I can't take the commuter bus because my class gets out at 9:00 p.m. and the last bus leaves campus at 8:00 p.m."

For Fall semester, buses will be leaving at 9:15 and 10:15 p.m.

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New schedules are being printed now. For schedule information, phone 321-2300.

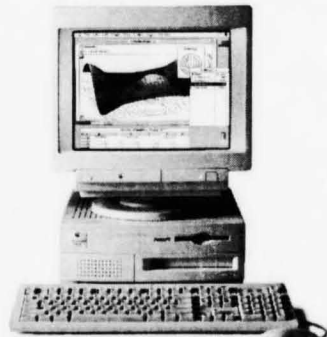
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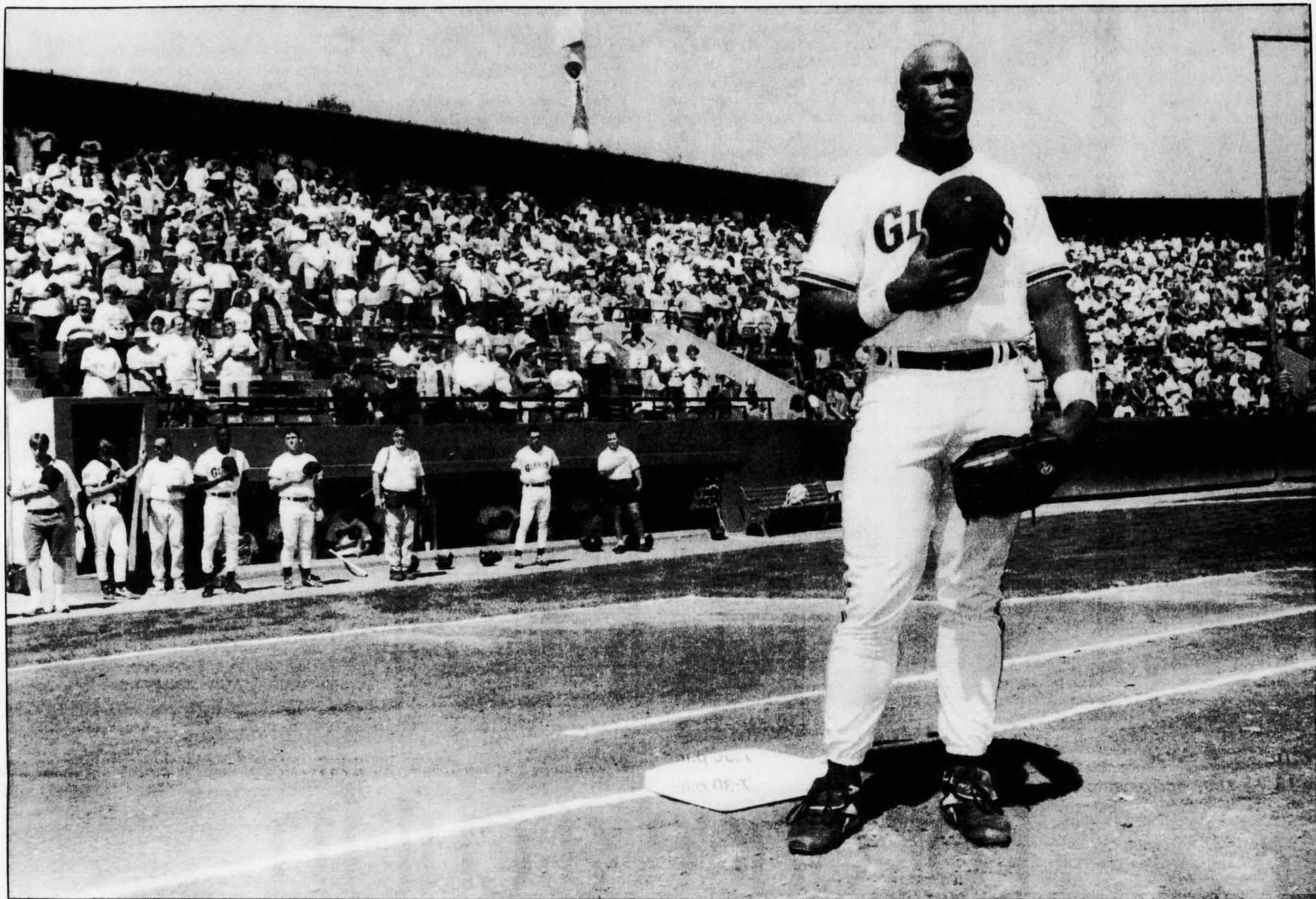
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Professional cheerleader "Krazy George," who attends most big sporting events in the Bay Area, showed up to Municipal Stadium for Sunday's game to cheer on the San Jose Giants.



In the Minors,
the true spirit of
THE GAME lives



San Jose Giants first baseman Benji Simonton, called "Lil' Hurt" by his teammates because of his resemblance to Chicago White Sox first baseman Frank Thomas, listens to the national anthem before a capacity crowd at Sunday's game. Attendance at the Giants' games has increased due to the major league player's strike and the impending cancellation of the season.

From Page 1
shared between the team and the fans can be felt. Everyone is still talking about last night's playoff-qualifying win over the bane of all evil, the Dodgers.

Suddenly, the crowd quiets to a hum and stands. The players and fans alike take off their caps, place them over their hearts and turn to face the flag in center field. Those still not in their seats halt while the nervous voices of young girls sing the national anthem over the public address system.

After the song is over, the home team takes the field. P.A. announcer Jim Chapman rattles off the starters' names with machine gun-like speed.

As the first batter steps up to the plate, a group of girls start chanting, "Gi-ants, Gi-ants, Rah, Rah, Rah. A-ricka-rocka firecracker, shish-boom-bah."

This is baseball.
This is real Giants' baseball.
It's right here in our backyard. There's no need to drive to Candlestick. No need to bring blankets to fight the bay winds. It's just

a short trip to the outskirts of San Jose.

Since the baseball strike began, more people have made the pil-

PHOTOS BY
MARCIO JOSÉ SÁNCHEZ



grimage to San Jose's Municipal Stadium to enjoy baseball.

"Before the strike, the attendance was only about 1,700 and now it's around 3,100," said minority owner Chris Lampe.

For some patrons, the trip to San Jose "Muni" is nothing out of the ordinary.

"It's a lot closer to home. Plus it's fun watching these guys go from here to the majors," said Connie

Divine, 33, a San Jose Giants fan." For others, this journey is a result of the strike.

"It sucks (the strike). People could have broken the records, but now they can't," said Glen Chambers, 10, of San Jose.

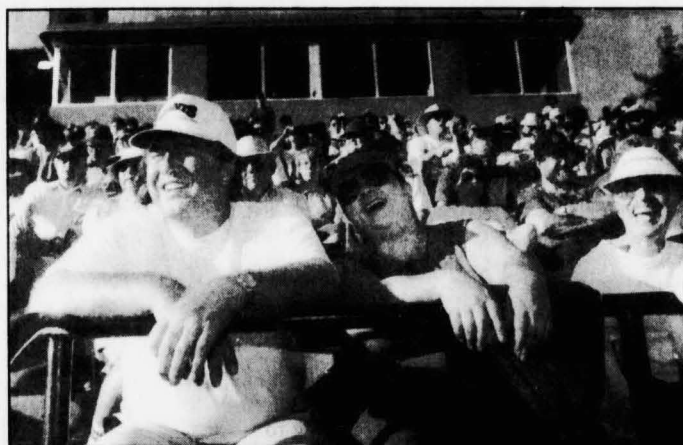
His brother Ricky, 8, agrees. "We're only here because we can't see the real Giants," he said.

These players may be minor-leaguers, but they are true professionals.

First baseman Benji Simonton, 22, said the size of the audience doesn't change his approach to the game. "Doesn't bother me," Simonton said. "More fans, less fans. I don't worry about why they're here, I'm just concerned with doing my job every night."

Teammate Chris Singleton, 22, sees the increase in attendance as a chance for the fans to learn about the game.

"Not everyone knows what minor league baseball is about," he said. "They come out here and see that these are players who belong to a major league organization and they are professionals."



An 11-3 victory over the San Bernardino Spirit Saturday afternoon gave Giants' fans Robert Koch, left, and Terri Walters something to cheer about.



ABOVE: Giants players clown around during batting practice before Sunday's season finale.

LEFT: Considered to be one of the best catchers in San Francisco Giants' history, Dick Dietz, center, now manages the Class-A San Jose Giants.

The San Jose Giants begin their two-day playoff homestand against the Modesto A's tonight and tomorrow night at Municipal Stadium.



Baseball season strikes out

Avarice is defined as the excessive desire for wealth. Stubbornness is defined as continuing something in a willful or unreasonable manner.

Together, the words define the major league baseball strike.

On one side we have the players, who claim having a salary cap interferes with free market activity. They say other businesses don't cap people's salaries.

What do they think budgets are?

Based on expected profits, businesses allocate a set amount of money each year for salaries. It sounds like a salary cap to me.

Since 1973, the average major league salary has ballooned from \$36,566 to \$1.2 million. Let's see if my math is correct, that's about a 3,300 percent increase.

Sorry fellas, I'm having trouble working up any tears for you.

If the rest of us had our salaries inflated that much, the



SPORTS FORUM
Nancie Gruber

business of America would be bankruptcy, not business.

On the other side of this mulish debate we have the owners crying poverty. They're impoverished with \$1.7 billion in gross revenues?

The owners claim they need a salary cap because 19 of the 28 teams are losing from \$3 million to \$12 million a season.

It has been rumored the Los Angeles Dodgers are on the list of money losers.

I beg your pardon? Has anyone checked the gate receipts and merchandise sales at Chavez Ravine lately?

Oh, that's right, we can't. The owners don't want to open their books to back up their claims.

Apparently, we're supposed to take their word for it.

Yeah, right, we trust you especially after you've twice been found guilty of collusion.

This season, or what there was of it, was one of the best in years. There was Matt Williams chasing Babe Ruth's home run record, Tony Gwynn batting close to .400 and several good pennant races, just to mention a few of the highlights.

Now the season will probably be called on account of stubbornness and greed. Acting commissioner Bud Selig said Friday if the strike isn't settled by the end of the week, the owners may cancel the rest of the season.

They might as well now that the NFL has started its regular season. Many fans will desert baseball, and they should. Baseball deserted them.

Baseball's popularity is already in decline. If the owners and players don't stop their nonsense, baseball may no longer be America's pastime, but only part of its past.

Free football tickets

The first 5,000 SJSU students to show their student I.D. card can get a free ticket to the Baylor vs. SJSU game at Spartan Stadium on Saturday at 6 p.m. Tickets must be picked up before 5 p.m. at the Event Center Box Office Friday. Your student I.D. card and ticket are required to get into the game.

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GEOL 106	03	GEOLOGY OF CALIF	1230-1320	MWF	DH135
GEOL 111	03	GEOLOGY & ENVIROMENT	0730-0845	TR	DH 306
CS 96A	01	COMP CONCEPTS & APPL	1600-1715	MW	MH 234
MATH 10	03	MATH FOR GEN ED	1330-1420	MWF	MH 424
MATH 10	05	MATH FOR GEN ED	1900-2015	MW	MH 423
MATH 196N	01	INTEGR SCI & MATH	1600-1850	W	DH 246
METR 10	01	WEATHER & CLIMATE	0830-0920	MWF	DH 515
METR 10	04	WEATHER & CLIMATE	1130-1220	MWF	DH 351
METR 10	05	WEATHER & CLIMATE	0900-1015	TR	DH 250
METR 10	07	WEATHER & CLIMATE	1900-2145	T	DH 515
METR 112	01	GLOBAL CLIMATE CHANGE	1330-1445	MW	DH 351

1994 SJSU Women's Volleyball Home Schedule

Date	Opponent	Place	Time
Sept. 23	*Utah State	SPARTAN GYM	7:30p.m.
Sept. 24	*Utah State	SPARTAN GYM	2:00 p.m.
Oct. 7	*Cal State Fullerton	SPARTAN GYM	7:30 p.m.
Oct. 8	*UC Santa Barbara	SPARTAN GYM	7:30 p.m.
Oct. 28	*Nevada	SPARTAN GYM	7:30 p.m.
Oct. 29	*New Mexico State	SPARTAN GYM	7:30 p.m.
Nov. 11	*Long Beach State	SPARTAN GYM	7:30 p.m.
Nov. 12	*UC Irvine	SPARTAN GYM	7:30 p.m.
Nov. 16	*USF	SPARTAN GYM	7:30 p.m.
Nov. 18	Sacramento State	SPARTAN GYM	7:30 p.m.
Nov. 19	*Pacfic	SPARTAN GYM	7:30 p.m.

*Big West Conferences Matches

Buckeyes coach savors 18th ranking

COLUMBUS, Ohio (AP) — Ohio State coach John Cooper acknowledges that beating up a smaller opponent doesn't make you a bully. There's always somebody around who is just as big, if not bigger.

Cooper is hoping to get a handle on how good his 18th-ranked Buckeyes are when they take on No. 25 Washington on Saturday.

"I think we'll all know a lot more about our football team when we come back from Seattle than we do right now," Cooper said.

The Buckeyes opened Aug. 29 with a 34-10 victory over Fresno State in the Disneyland Pigskin Classic in Anaheim, Calif.

"The scary part of what we saw against Fresno State was that, realistically, all that Ohio

State had to play was the first quarter and then the game was over," Washington coach Jim Lambright said.

The game will feature a pair of players being touted for the Heisman Trophy. Washington running back Napoleon Kaufman had 152 yards rushing and 244 all-purpose yards in the opening loss. Ohio State split end Joey Galloway caught two passes for 88 yards and a touchdown and ran twice for 19 yards in Ohio State's opening win.

"What they do, guys, is they play an eight-man front," Cooper said. "The linebackers are either blitzing or faking like they're going to blitz on every play."

The game, which kicks off at 3:36 p.m. EDT will be televised by ABC.

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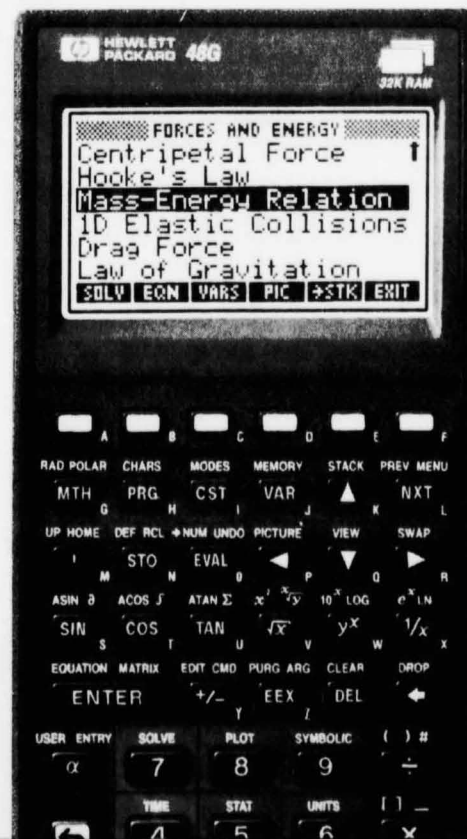
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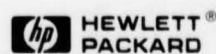
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JEREMY HOGAN-SPARTAN DAILY

Jazz dance professor Joan Walton teaches an afternoon dance in Washington Square Hall. Walton recently moved from Cincinnati to teach for a year at SJSU. Walton has been teaching for 26 years.

All Jazzed Up

New York jazz and dance professor Joan Walton comes to SJSU

By Stacey Hewitt
Spartan Daily Staff Writer

If you happen to wander into one of the classes of the new SJSU Jazz Dance Ensemble professor, Joan Walton, you won't find students taking notes or listening to long lectures.

You will, however, find them learning how to become "triple threats" which in musical theater jargon means someone who is able to sing, dance and act.

Walton, who will only be at SJSU for one year, will be using her talents to teach Jazz Dance Ensemble and other dance classes.

Although she has known Walton for only one week, junior dance major Christine Vizcarra enjoys Walton's classes and is excited about the semester.

"She's great. She expects a lot out of us, but we're going to be much better dancers in the future," Vizcarra said.

Walton wears many hats as an instructor.

"I work on voice lessons, play the piano, teach dance, choreograph, work on costume design, and take care of the business end of it all," Walton said.

Her interest in choreography was apparent at a young age, and hasn't waned in her 26 years of teaching.

"I'm still making up dances like I did when I was 15," she said.

Although Walton and three of her brothers are involved in music and performing, her

'My parents were very, very encouraging. Most of my friends in school didn't have that luck.'

Joan Walton
Jazz Dance Ensemble professor

language they can comprehend immediately."

Although Walton focused her career on teaching and coaching others to take the lead, there was a time in her life when she wanted to focus more on herself.

"I thought for awhile when I was in my 30's that I should have focused more on performing. I moved to New York City and took dance classes and studied with different people. The life onstage was great but I didn't like the life offstage," she said.

One highlight of Walton's

'Teaching is a gift. I used to think that anyone could do it but it's not true.'

Joan Walton
Jazz Dance Ensemble professor

father is a doctor and her mother is a nurse. Walton said they were never discouraged or pressured from pursuing a career in musical theater.

"My parents were very, very encouraging. Most of my friends in school didn't have that luck," Walton said.

Walton is a traveler of sorts. She has lived all around the world, but was too young to remember much about life in most of these places.

She was born in Syracuse, New York and moved to Japan when she was very young. She then tried out life in New York City for a year, then moved to Marion, Indiana and Cincinnati, Ohio before coming to San Jose.

She came to teach, a job she feels is special.

"Teaching is a gift," Walton said. "I used to think that anyone could do it but it's not true. I like being capable of conveying information to someone in a

career is the yearly pilgrimage to New York City not only to see the new musicals on Broadway but to check for familiar names of students that she might have taught a dance step to or helped learn a song.

Perhaps, one day an SJSU student will be a star on Broadway and will be able to thank Walton for helping them get there.

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#F104	Cardio Funk	6:30-7:30 pm	W	\$18
#F105	Body Toning	12:15-12:45 pm	TTH	\$33
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Health care: Statewide ballot measure to go before voters

From page 1

tion of insurers, physicians and other interest groups (ranging from agricultural groups to hospitals, all unanimously opposed to government taking over health care."

"We (also oppose) the \$40 to \$50 billion in new taxes to fund health care, the huge bureaucracy needed to run it and the limits on choice," Wiebe said.

Dodd asserted the \$47 million in new taxes is not as bad as it sounds. She said health insurance would only be paid through the state.

"Prop. 186 eliminates the health component of worker's compensation, auto insurance and liability for business," Dodd said. "Other insurance costs would come down, mak-

ing it easier to pay the new taxes."

Responding to opponents' claims that Proposition 186 limits choices, Hedgpeth said that is not true.

"They are misleading the public," Hedgpeth said. "In fact, Prop. 186 expands choices. This system does not tell us how to go or where to go, and does not tell the doctor what to give us. The doctor defines on a patient-to-patient basis what a patient needs."

Proposition 186 would also cost jobs of people employed in the insurance industry, approximately 50,000 people according to Northern California Medicine.

"While Prop. 186 will put the health insurance companies out of business, the intent is not to

cost the small guy on the block his job," Hedgpeth said.

"One million dollars is earmarked to retrain the people

'While Prop. 186 will put the health insurance companies out of business, the intent is not to cost the small guy on the block his job'

Judith Hedgpeth
Californians for Health Security

who lose their jobs — not the CEOs who take home \$52 million a year, but the agents and

processors within the industry."

According to Latta, it's hard to tell how passage of Proposition 186 would affect student health services.

"Initially it wouldn't affect (the students) at all. Ultimately, this may be the best type of plan for covering students. But students are in good condition if it passes or not."

Latta said he is not certain what would happen to the \$55 student health fee if Proposition 186 passes. He said the state may decide health services is doing a fine job and leave it be.

"We run an efficient operation," Latta said. "Services available for the health fee, the range and how many times you can come in, are exceptional."

Some SJSU students expressed concerns about the

future of the country's health care system.

"I want a health care system where it's not so expensive," human performance junior Brian Snodgrass said. "When I got laid off from work, I had to pay \$430 a month for me and my family."

"Most people agree we need health care reform," Wiebe said. "But people don't think that the state can do a better job than insurers can. We clearly need reform but this isn't the way to do it."

"If we continue to expend our budget on the current health care system," Hedgpeth said, "We can't spend it on crime, education, social services or infrastructure. That money needs to go elsewhere, but it can't if there aren't controls."

Renewal

From page 1
gram is confirmed at the first class meeting.

Despite the increased availability, one thing hasn't changed — academic renewal is still limited to one repeat per course.

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Stress: Relaxing takes effort

From page 1

ple to use.

People who get stressed out by high-tech terminology and electrical sensors can relax. Biofeedback has been around for a long time.

"We actually use biofeedback in our everyday life," Kent said.

According to the National Institute of Mental Health, taking a temperature with a thermometer or stepping on a scale are common examples of biofeedback. The instruments feedback information so that patients can improve their health.

This treatment technique trains people to improve their health by using signals from their own bodies.

According to Kent, biofeedback training is not new and has been practiced by Dr. Eric Peper, a San Francisco State professor, since the 1960s.

Kent said researchers have trained subjects to alter their brain activity, blood pressure, heart rate and other involuntary body functions.

Kent said deep breathing, relaxation and visualization procedures are helpful when used simultaneously with biofeed-

back. Regulating the body will help the mind and body to interact with each other.

Human performance professor Barbara Conry said biofeedback works, but, like any other training method, takes time.

Despite biofeedback therapy, physical symptoms may persist. But continued relaxation exercises and stress management can help the body reduce some stress and speed recovery.

According to Kent, students can remedy their ailments by making a commitment to practicing biofeedback or relaxation exercises on a regular basis.

Exhibit

From page 1

decided to put together the exhibit as a tribute and because he wants to remind young Americans of the contributions made by King to civil rights.

Many of the photographs in the exhibit are from Mathews' personal collection. He also included some pictures from the files of the Associated Press because he wanted to document King's complete life story.

SJSU was chosen as the site for the exhibit because of its

central location in the city and because the company wanted to tie it into education, according to Heidi Owens, a senior human relations representative with United Technologies.

Owens is an SJSU alumna with a degree in business administration who has been working with the BSU since February to bring the exhibit here.

Lorraine Grant, a 1989 graduate of SJSU and chief managing editor for Exodus magazine, heard about the exhibit on

"Good Morning San Jose." She said she gets excited about events related to King.

"It's very moving and historical. It's very real because the pictures are of actual events in Martin Luther King's life," Grant said.

The exhibit will be on display in the Umunhum room in the Student Union today from 7 a.m. to 10 p.m. and Friday from 7 a.m. to 12 p.m.

Around 300 to 400 people are expected to attend during the four-day exhibit, Martin said.

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Volume Four
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page 6

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an EDITOR'S note

With every semester, there are new faces, new material to be learned and of course, new beginnings.

It was three years ago when I first set foot at San Jose State. I was only 18 then — shy, quiet and naive. Throughout high school I always wanted to move on, to go forward and explore a new dimension of knowledge. That next step would be college, something I had always thought of as the real world.

But now that I am coming to the close of my years here at State, I have realized I was mistaken. College is just one more step. A final preparation, you might say, before I enter into the big, ruthless arena called life.

For me, college has not only been an institution to foster ideas and thought, but it has been a process of self-discovery. Every year I get closer to unveiling who I am, what I want to do and above all, where I'm going.

College is a place to learn, to make choices and with that, make mistakes. Our time here shouldn't be spent rushing through classes just to get a degree. Instead it should be a time to give careful thought to paving out the road to the future. **We should take every advantage that college offers us, for the choices we make here will reflect on us throughout our entire lives.**

On that note, in this first issue of ETC., I invite you to take a peek at the lives of a few students who have made a choice of commitment. Through this article you'll get a taste of what it's like to be married at a young age while maintaining school, working at a job and above all, keeping a spouse happy.

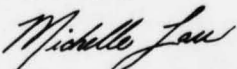
And for those of you who weren't able to buy tickets to experience Cirque du Soleil, ETC. brings the fantastically imaginative circus world to you.

Plus, if college stress has already put a damper on your spirits, ETC. has the answer for you. Our advice: Simply slip into the wonderful, calming world of tea.

Former readers will find that within this publication many things have changed as new people and new writers with diverse talents have come together to create this semester's ETC. We hope you continue to delight in the entertainment we bring you as well as find interest in the social issues we plan to cover.

With that in mind, enjoy your new beginning this semester as well as the new beginning of ETC.

Best of luck,



Michelle Lau
ETC. editor

ETC.

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photo by John Lee- Cirque du Soleil performer Mikhail Matorin practices his cube manipulation act, which he originated in 1985.

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“a SIMPLE TWIST of PLOT” doesn't help “a SIMPLE TWIST of FATE”

a review by A. J. Nomai

It wasn't cold. It wasn't warm. The westerly winds that are typical in San Francisco at 7:30 p.m. made it a perfect night for standing in line.

Was it worth standing in line to see? That is the question that can be called standard when deciding whether a movie was good or not. If that question can't be answered, then the movie is completely ambiguous.

"A Simple Twist of Fate" isn't worth waiting in line for, even if the weather is good. Good weather and Steve Martin aren't enough of an incentive to stand in line. Maybe if they added some free popcorn and soda, a short line might be worth it.

Forget for a moment that Steve Martin stars in this movie, and what is the result? No movie — it had to have a star with box office appeal like Martin otherwise it would be a TV movie. Add Steve Martin and what is the result? "Movie Magic!" "The feel-good movie of the summer!" "If you liked 'Father of the Bride,' you'll love 'A Simple Twist of Fate!'"

"A Simple Twist of Fate" is about as predictable as the hype that publicizes the film. The fact that it touches a sensitive subject such as child custody makes it all the more predictable.

The story ambles along, a little laugh here, a moist eye there, a chuckle here. The audience response seemed scripted. This is no thinking movie.

"A Simple Twist of Fate" begins by joining Michael McCann (Steve Martin) at a high point in his life — his wife is about to have a baby. That high point abruptly ends when it turns out the baby is not his. Some awkward act of nobility on his wife's part to tell him after he got all pumped up over the last seven months.

At any rate, McCann goes into seclusion until his life is turned around by a year and a half old baby who literally walks in through his open front door. McCann adopts the child, and life is like it was before the above mentioned crisis.

McCann's happy-go-lucky, it'd-have-to-be-Disney-to-believe-it life ends abruptly once again. The true father, State representative John Newland (Gabriel Byrne), wants McCann's adopted daughter Mathilda (Alana Austin) after McCann spent 10 years raising her.

The plot is not one that hasn't been seen in countless TV movies except for one twist — the victim is a man. Steve Martin does a good job playing the victim, but that is no surprise — he is very talented.

The times he truly shines, however, are when he acts like Steve Martin, not a victim. He does that for a while during cheesy scenes, but he still made me smile. That is basically where the accolades end.



Steve Martin is Michael McCann, a man dedicated to raising his adopted daughter Mathilda (Victoria & Elizabeth Evans) in a loving home. However, when the child's biological father appears and demands custody of the girl, a bitter controversy ensues. ©Touchstone Pictures. All Rights Reserved.

Of course, people are going to love the movie. It offers no challenge. It doesn't interfere with life at all. In fact, it is very safe — safer than safety matches in the rain. And those are the types of movies that do very well at the box office.

"A Simple Twist of Fate" is just too simple, predictable and like most Hollywood films, tied up neatly in a bundle. If the line is long, go rent "Planes, Trains and Automobiles."

review ★ ★ [out of four]

A Simple Twist of Fate

Starring: Steve Martin, Gabriel Byrne, Catherine O'Hara, Stephen Baldwin

Directed by: Gillies MacKinnon

Rated: PG-13

Running Time: 1 hour, 41 minutes

The review is the opinion of the writer, kinda like the Opinion page, and does not necessarily reflect those of the Spartan Daily and its management and staff.

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Lisa's Tea Treasures:

Getting It Down To A Tea

text by Nancy J. Zamani

photos by Marcio José Sánchez



Diners enjoy the various teas and pastries offered at Lisa's Tea Treasures in Willow Glen.

The letter "t" begins a lot of words to describe what we all encounter at SJSU. Teachers. Traffic. Tumult. Torture. But after a visit to Lisa's Tea Treasures, a teahouse in Willow Glen, it's not a coincidence that the letter "t" also begins the words "tea time" and "tranquil."

The tea-drinking world is different from the land of coffee lovers. Coffee seems harsh, fast-paced, designed to jump start your heart and jangle your nerves to face the day. Tea

is a respite from the busy world. Open the front door of the Victorian mansion on 1151 Minnesota Ave., and you open up a vision of an old world.

It was a world without technology, where people actually had time to slow down with a soothing cup of tea and sample sweets, sandwiches and other savory delights.

The teahouses, now being franchised, began in 1986 when Lisa Strauss and her husband Richard relaxed and "took tea" at the famous Raffles Hotel in Singapore.

It's definitely a "special date" kind of place. Prices are too high for most students to casually drop by, although the restaurant plans lower-cost options beginning in the early fall.

The decor is romantically Victorian, and each tea parlor has a different design. The Sweetheart Parlor has soft shades of rose, burgundy and teal, with lace curtains. The Teddy Bear Room has flowered



calms the frantic racing of your heart, gently untangling knotted nerves.

Linda A. Kealey, a representa-

white wallpaper, and the ceiling lamps look like soft clouds with little bears on them.



The Hunt Room is more masculine, decorated in hunter's green and burgundy, with fox chase scenes throughout.

A specific parlor may be requested, but all of them are lovely.

Specially-trained tea servers in long black dresses, white caps, sleeve covers and aprons are available to help with questions as well as attend to your every dining need.

On the table are linen tablecloths, silver utensils and delicate china cups, plates and serving pieces. Your tea comes in a covered pot to keep it hot and cookies are provided to nibble upon.

Pretty, sugared or "crystallized" violets can sweeten your tea (although they have the effect of turning the tea an unattractive gray color with withered petals floating in the cup).

Linda Hamm, who works in Willow Glen, originally visited the mansion simply to see the inside of it, but left impressed with the restaurant's atmosphere.

"You feel like you're at a party," Hamm says. "I don't like tea, hot or cold, but the teas turned out nice because they're flavored."

Hamm says she is waiting for a nice stormy day to return there for a cozy atmosphere.

When the lower-cost options become available, students might try the "A Sung Emperor's Tea" (\$5.95), which is China Rose tea, assorted petite savories (various warm filled pastries), smoked salmon canapes, herb souffle, spinach croquilles and a potato puff. Other menu alternatives will be "Queen Victoria's Traditional," (scones and tea for \$5); "Lord William's Promise," (tea sandwiches and tea for \$6.25), or "Mademoiselle's Creation," (tea cakes and tea for \$6.75). Or try a bowl of soup and a baguette for \$5.



Harpist Steve Amazeen, left, entertains diners inside Lisa's Tea Treasures restaurant in Willow Glen. Amazeen adds a cozy ambiance to the restaurant with his mellow sound.

Decaffeinated tea is available in most varieties, but no coffee is served. "You wouldn't go to a winery," Kealey says, "and ask them for beer."

More elaborate selections have prices from \$12 to \$13.95. Spread some intensely flavored lemon curd on a scone (a type of biscuit), and top it with double Devonshire cream — a thick, sweet cream. If this combination were any more delicious, it would probably be made illegal.

Sunday through Wednesday tea seating times are 11:30 a.m., 2 p.m. and 4 p.m., with "evening tea" served on Thursdays, Fridays and Saturdays from 6 to 7 p.m. The evening tea is more elaborate, with items coming in courses.

Those wanting to take home some tradition and tranquility may purchase bulk varieties, rare teas, tea sets and other related items.

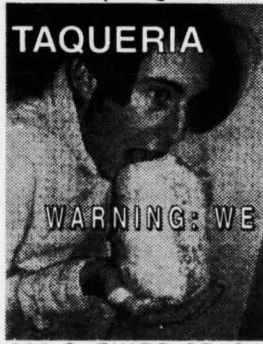
Other close locations are in Los Gatos and Menlo Park.

So, take time out for tea, then return to campus feeling rejuvenated and able to face tension, tedium, tardiness...


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A TRIP imAGiNATION

text by Jack Bunting

photos by John Lee



BEYOND imAGiNATION

The huge blue- and yellow-striped circus tent is not an illusion.

The Silicon Valley Financial Center parking lot, usually holding hundreds of cars, has been taken over.

Scores of downtown workers will have to leave their sedans elsewhere — this concrete has been given up to store the outer wrapping of something unusual.

Its contents are just plain spectacular.

Fantasy, drama and excitement are all commonplace ingredients for Montreal's super fantasy circus company Cirque du Soleil. Its newest show, "Alegria," will be presented downtown

until Sept. 25 when the French-Canadian purveyor of fantasy packs up its festive shell and other delights and heads for Santa Monica.

Inside the colorful circus tent, sounds of exotic birds and an infinite ceiling of sky blue have everyone curiously surveying the scene, wondering what awaits them in the show.

The ring leader, a hunchback nursery-rhyme maniac, dressed in crushed red velvet coattails and white face, lurks along the perimeter of the expansive stage.

His exaggerated pot belly shifts from side to side as he slinks, fiendishly



LEFT: "The Big Top became a magical world where the elderly became young and where the kings were clowns..." the Cirque du Soleil brochure says. Such is true, where a member of the House Troupe, greeting the audience during its act, helps transform an empty parking lot on the corner of Third and San Fernando streets into a world of hunchbacks, taunting birds and angels.

FAR LEFT: Contortionists Ulziibayer Chimed, top, and Nomin Tseveendorf, both 10-year-olds from Mongolia, are considered by the other circus members as "little sisters."
BELOW: Dmitry Bogatirev, one of the three clowns in the circus, is a graduate of the University of Odessa and the Moscow Academy of Arts.

grinning at spectators in the front row. He nods from time to time, playing with and talking to guests only with his eyes.

His knowing stare implies we have no idea of what we're in for. It is soon realized that this hunch is right.

Through costuming, makeup and movement, the 40 performers who dazzle guests on the "Alegria" journey are non-human — creatures either from eerie nightmares or magical dreams. For much of the show, it is hard to decide which.

Don Murphy, a San Jose systems analyst, says he sees Cirque's show every time it comes to California.

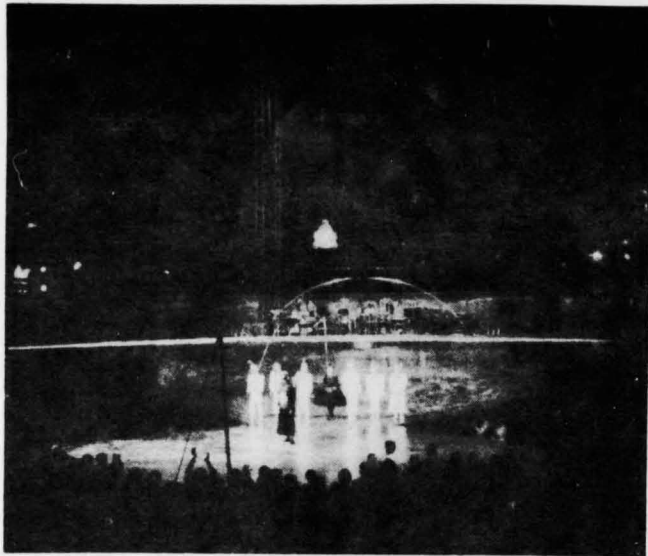
"Barnum & Bailey never did this," he says as he points to the stage where the melodramatic, ominous ringleader has appeared.

Murphy's 6-year-old daughter Clarissa is too busy staring wide-eyed around the big top to notice her father is once again a child.

The opening warm-up number, a ragtag sextet led through the audience by the hunchback, seems to force the entire audience of over 2,400 into participation. Clapping and singing along, they are now under the spell of "Alegria" — on fire and ready to go.

See page 8





From page 7

By the end of the show, the roller coaster ride of adrenaline highs and bewitching musical numbers has Cirque passengers dripping with intense mystical amazement and enthusiasm.

Cirque's United States tour of "Alegria" will span coast to coast. Although traveling thousands of miles might get repetitive for some, Cirque's publicist Jennifer Dunne says she never sees any two cities the same way.

"Every city is different," she says.

There is a reason Dunne notices differences in every place her entourage visits. Cirque has stretched its mega-share of the entertainment market from North America to Japan and Europe

by filling every seat in the tent at almost every performance.

Originally made up solely of street performers, Cirque du Soleil started in 1984 in Montreal. It has managed to command sell-out crowds in the United States since its first tour in 1987.

Cirque performers range in age from 10 to 45 and come from Quebec, Canada, Belgium, China, the United States, Mongolia and Russia.

Ticket sales for the San Jose dates have already exceeded 85,000. Its six-week incantation on San Francisco, the first stop in its '94-'95 North American tour, was completely sold out.

It would be possible to count the number of acrobat, musical, body distortion and clown numbers there are in the show, but that would mean analysis.

Conducting even the simplest mathematical or quantitative equation has no place in the "Alegria" experience. Only fantasy and letting the imagination run wild are appropriate.

Besides, the sensory overload experienced from the show makes even adding two and two difficult.

You can find Cirque's "Alegria" on San Fernando and Second streets, downtown San Jose.

TOP: It takes more than 200 workers on around-the-clock shifts for seven days to assemble the Cirque du Soleil stage, tent, and backstage areas.

TOP RIGHT: The Strong Man, Rick ZumWalt, is a former arm wrestling champion who appeared in the Sylvester Stallone movie "Over The Top." ZumWalt, who calls himself "The Friendly Giant," is studying psychology.

RIGHT: Cirque du Soleil musicians parade through the audience during the beginning of the performance.



SOUND ADVICE

from Chris McCrellis-Mitchell

A Huff And A Puff And A Run Out Of Gas

Their first album, "Janitors of Tomorrow," came out in 1991 — the same year fellow Seattlites Nirvana broke into the mainstream alternative scene with "Nevermind." It was also the same year Pearl Jam hit it big with their debut "Ten."

When Gas Huffer put out their second album "Integrity, Technology, and Service" in 1992, the airwaves were still "Alive" with Pearl Jam and Nirvana. So it's no wonder you've probably never heard of them.

Huffer has been in its present form — Matt Wright doing vocals, Joe Newton playing drums, Don Blackstone on bass and Tom Price on guitar — since 1989. All are previous members of punk bands, such as Aerobic Death, Holy Ghost People and the U-men, Gas Huffer hasn't let go of its past.

On their debut album, Gas Huffer has fun making noise. From the Nirvanaesque opening of "Nisqually" to the driving guitar riffs of "Night Train to Spokane" the 19-song album focuses on the good hard punk sound of the late 70s. The band doesn't

seem as concentrated on originality as much as on making music to bounce around to. Matt Wright's vocal approach is not refined, but then how many punkers can really sing clearly?

"Integrity" shows a jelling of the music and the introduction of more humor to both lyrics and vocals. "Bad Vibes" is a Cramps-like send up and "Do the Brutus" makes fun of all those 60s "brand new dance" songs. The funniest song on the album is "Piano Movers" with lyrics like—"We'll get some beer\ we'll get some rope\we got a little muscle\but we're short on hope\The stairs are steep\and the corner's shot\in time we'll be learning how to play the harp." Not a bad album, but I wish you could hear Wright when he does attempt to sing.

Now, with the release of "One Inch Masters" the table has been set for Gas Huffer. Advanced punk groups like Green Day and Offspring are hot, but Gas Huffer has failed to deliver. The music, has lost some of its energy, but the style has more range, from the bluesy "14th & jefferson" to the rockabilly punk sound of "what's in the bag?" But there is something very lacking, and that is Wright's range. No matter how the music is going, he sounds like Mojo Nixon on speed. That and the repetitive 1-2-1-2 drumbeat gets old after the fourth song.

"I thought it was just average. Sometimes the music sounds pretty good, but the singer comes in and just kind of ruins it," says Sharon Jennings, alternative program director for KSJS.

Probably the best thing about the album is its cover, which features a young boy with a big head playing with ceramic

figurines created by drummer Joe Newton. Each figurine is then highlighted in blown up form inside the CD's foldout.

Gas Huffer has played with such local faves as Odd Numbers at Dimension's Red Light District Club in San Jose.

With their overall sound and craziness I'm sure their shows would be worth catching.

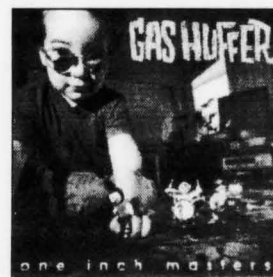
Todd Inoue, a Metro music writer, agrees. He says their last show was "very energetic ... a guitar attack that kicks like an oversexed mule."

As far as purchasing "One Inch Masters," I'd rather borrow it. Gas Huffer will be playing at Bottom of the Hill in San Francisco on Oct. 25.

GAS HUFFER



publicity photo by Charles Peterson, courtesy of Epitaph Records



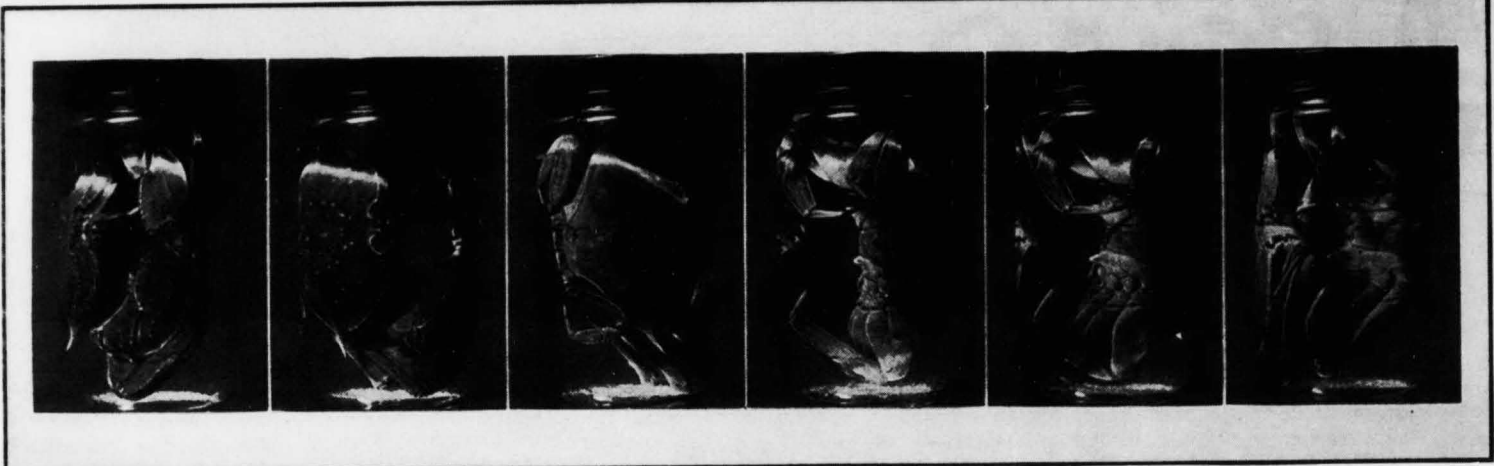
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Carol Selter:

Cerulean Cancer, Chromogenic prints, 22"x 90", 1994

Apology To A Biological Specimen

text by **June Pratt**

Opaque eyeballs, once belonging to a cat, stare you down in the oversized-color print titled "Cat — Autonomic Nervous System" at Gallery 1 in SJSU's School of Art and Design.

Shuddering, you realize the eyeballs have no pupils.

Both horror and fascination grip you as you look at the anatomical, elongated form of an autonomic nervous system which dangles from a head — each nerve root identified and tagged.

There is the gruesomeness of what's left of a dead animal embalmed in a laboratory plexi-glass "coffin" as well as the incredible beauty of the organization of one of its inner body systems. This is the paradox with which photographer Carol Selter wants to confront you with.

"I wanted the photographs big. I wanted to jolt people," Selter says, tossing aside wisps of her auburn hair.

"This is what we do in biol-

ogy and this is how we learn," says Selter who is also an instructional support technician of botany as well as an animal technician in the department of biology at SJSU.

Thousands of these "classic" laboratory animals — cats, chick embryos, rabbits and rats — which are not on any endangered species' list, are specifically raised to be killed for scientific purposes.

Their remains are then preserved and placed in specimen jars and plexi-glass boxes, she says.

Sympathetic to their plight, her powerful, vivid photography, exhibited in a three-part series of color prints, titled

"Recent Works," is the winner of the School of Art and Design's first annual competition, in which one hundred Bay Area artists submitted entries.

Selter's photographs were chosen for their depth, originality and professionalism and are on display in a one-person exhibit, which runs through Sept. 30.

"Her photography is unique, almost scientific and a little bit on the edge," graphic design major Carolyn Gerstman says.

"I like to look at something from the inside out," she says. "It's

something you can take as gross or humorous."

Design major Cindy Finney, says we, as a society, try to justify killing by making excuses or disassociating ourselves from it. Selter's photography forces us to look at them as living creatures even though they're not.

This is precisely what Selter wants us to do.

One day, she says, she thought she heard a caged bird

an "excursion," back to familiar surroundings where she knew others of his species lived and where she thought some vestige of his animal spirit hovered.

She documented her experience with photographs and subsequently did the same with more specimens.

"Selter's extensive training in botany and biology allows her to bring to photography what most artists don't have," says Brian Taylor, SJSU professor of art and design, under whom Selter studied.

"She took on many technical challenges and mastered the elements of lighting, reflection and color in her photographic series," he says.

Though relatively new in the art world, Taylor says she is gaining recognition quickly. "This is a prestigious award for her from very honorable judges," he says.

Selter's photography has also received numerous juror's awards from exhibitions around the country.

Her work has appeared in venues in New York, Pennsylvania, Texas and California and she has received recognition in publications such as "Artweek," "Photo Metro" and "Camerawork."

Admission is free. A reception will be held at Gallery 1 on Tuesday, Sept. 13 from 5 to 8 p.m.

Shuddering, YOU realize the EYEballs have NO pupils.

specimen sitting on a laboratory table say, "Take me back to nature."

She decided she would do just that, and this communication with the bird was the inspiration for this photographic series.

Selter knows the haunts of countless birds and animals, having had a "lifetime experience" hiking and watching them in their natural habitats in the mountains of the Sierras to the shores of the Pacific Ocean.

She took her caged bird on

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text by Jim Seimas



Some students make a commitment to school. Others a commitment to their job. And still a few students make a commitment to each other.

Of all the questions faced in college, marriage may be the hardest to answer. Those who have answered yes, find that it can be the best choice they have made.

In a time that is seeing the average age of first marriages rise, several SJSU students who are 25 years or younger are defying the current economic trend and marrying despite the hardships they may face.

Ryan Toone, a 25-year-old voice major at SJSU, is one such example. Even though Toone is still in his senior year and is working full-time, he married his fiancée Robin Dahlberg after a four-year engagement.

"We were best of friends anyway. But we wanted to wait until one of us was done with school," Toone says.

While Toone works at a computer firm, giving technical support and customer service, Dahlberg works for California Lands Management. She also runs two home businesses, one of them with her husband.

"The home business helps us spend time together. It's good time together, not a stress. It's enjoyable — actually therapeutic," Toone says.

Dahlberg was taking choir classes at De Anza College and Toone would routinely come by and pick her up from school. They performed together with the SJSU Choraliers.

They have bought a condo together and are both working full-time to make mortgage payments. As members of the Choraliers, both went with the chamber choir on a tour to Europe that pushed them into the red.

Because of this, Toone plans on receiving financial aid to pay for his school expenses next semester.

"We were married exactly one year before as we were on the plane to Europe. It

was a second honeymoon of sorts. The tour cost \$2,400. But it was well worth the time we spent together. Nothing could replace it."

The same sentiment is shared by Teresa Fulton, a 23-year-old SJSU advertising major. She decided to tie the knot with her husband William, when she was 19 years old.

"It was hard at first. I can't go with my friends any more, but that was my choice. I can't go anywhere without telling anyone where I am. I'm dependent. I just needed time to adjust at first, but it was never a burden.

"I would do it all over again. It was a well thought-out decision. I now have someone to come home to 24 hours a day, who will help me out with any problems and is always there for me," she says.

When she was single, she lived on her own and worked 40 hours a week. Her husband opted for a career in the military instead of a four-year education. He works full-time and fully supports her. She now only works part-time. She was receiving financial aid, but it ran out.

Fulton says she wouldn't trade marriage for anything.

Although Fulton tries to set aside one full day on the weekend to spend with her husband, her studies often prevent her from enjoying leisure time.

She says even though she's Catholic, she spent one year living with her husband before they married.

"If I'm going to marry someone its going to be forever, because I don't believe in divorce," she says.

Chester Winton, an SJSU sociology professor who specializes in marriage and family, counsels students who plan to get married.

"Most of the people I see are seeking to get approval

of the courts. There is a pregnancy usually involved," he says.

He has seen adolescents as young as 14 in the courts, and says the younger the couple is when they get married, the higher the divorce rate. He says these couples usually are poor. This is because the younger the couple, the less educated they are, which in turn means a lower paying job.

Christine Leptien, a 20-year-old junior civil engineering major, is engaged to be married to her 23-year-old boyfriend Jayson Parks in July. Their situation also follows the common theme of living together before marriage.

Although Parks, who is a De Anza student, has expressed an interest in running off to Tahoe and marrying immediately, Leptien wants to wait until she gets closer to completing her education. She says she waited because if she was in school full-time, it'd be harder to support herself financially without the aid of her parents while she was married.

"I want a wedding that every girl dreams of," she says.

Once they get married, she will no longer get support from her parents. They pay for her education and part of her apartment rent.

Viewing her eventual financial cutoff as a matter of independence, she plans on looking into student loans and scholarships.

"I don't see any problems other than financial, since we've already been living together. Marriage may place a burden on my schooling, the planning and everything, but Jay will be at SJSU by then. We'll get to carpool and spend more time together.

"I felt that if we were going to commit to each other and live together, we should get married."

Because I Told You So

text by Kyle Preston Register

"Post Summertime Blues"

Here we are at the close of the second week of school and everyone should be through telling their summer vacation horror stories. That is, everyone except me.

I had great plans for my summer break. I was going to build a bookcase, date regularly, lose weight and read classic literature.

Instead, I built up an alcohol tolerance, subscribed to the Playboy channel, gained weight and read nothing more serious than the Sunday comics.

My summer reading list looked something like this...

- What I wanted to read: "War And Peace," "Anna Karinina" or anything by Tolstoy. What I ended up reading: "Calvin and Hobbes."

- What I wanted to read: "A Clear and Present Danger" or anything by Tom Clancy. What I read: A review of "A Clear And Present Danger."

- What I wanted to read: The Complete works of William Shakespeare. What I read (five times): "You're A Good Man Charlie Brown."

I even had plans for traveling around the country in train cars, a la Jack Kerouac — sharing stories and bottles of Thunderbird with shelter-deprived-transient-railway-persons (**hobos**).

The closest I ever got to this fantasy was drinking Bloody Marys at 9 a.m. in the Portland International Airport with a middle-aged cocktail waitress named Ruby in fishnet stockings. And let me tell you, I really don't have the legs for fishnets; Ruby told me so.

I'm beginning to think summer vacations are just meant for kids. Do you remember summer break as a kid? If you had a dollar in your pocket and a bicycle, you were a king or queen. You could buy enough candy with \$1 to OD on and you could ride your bike from dawn to dusk without getting tired.

Now, a dollar won't get you a cafe-mocha and if you are like me, biking is a form of physical torture akin to cold showers and high colonics.

About the only thing I did this summer was channel surf. I am ready to go on the international channel surfing circuit. At any given time during the night, you could find me with one of four remote controls in my hand and at least one under the pillow for security.

I watched PBS, HBO and even adult contemporary on VH1. (Just a side note, when does the music you grew up on become oldies? Bands I listened to what seemed just weeks ago ended up on the oldies show "My Generation").

I developed an unhealthy fascination/obsession with Daisy Fuentes on MTV's Beach House. It replaced my unhealthy fascination/obsession with Tabitha Soren from MTV news.

I watched O.J. run. I watched World Cup



Soccer. I even watched monster truck rallies on ESPN at 3 a.m. just because it was on. About the only thing I didn't catch while riding television microwaves was MTV's "Real World," the quasi-docu-drama about seven whiny, pathetic, x-ers who get spoiled rotten by a major cable network all in the name of interesting television.

The real problem with "Real World" is even though the participants are supposed to act as if their lives go on unchanged by the celebrityhood, they get to take trips to the Bahamas, Hawaii and other exotic locales. In other words, they get to take real summer vacations.

Most of the people I know about the same age as these losers are constantly worried about making rent, car payments and paying the phone bill. Forget about having someone pay you to go scuba diving in crystal waters with people you can't stand.

I think the next time summer vacation rolls around, I'm going to get my application into MTV's "Real World" real early.

Kyle Preston Register's column, "Because I Told You So," will appear every week in ETC.

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